

# We Have Seen the True Light

Stephen J. Platko

$\text{♩} = 60$

Soprano  
*mf* We have seen — the True Light: — We have re -

Alto  
*mf* We have seen — the True Light: — We have re -

Tenor  
*mf* We have seen — the True Light: — We have re -

Bass  
*mf* We have seen — the True Light: — We have re -

S  
 ceived — the Hea - ven - ly Spir - it; — We have found the true

A  
 ceived — the Hea - ven - ly Spir - it; — We have found the true

T  
 ceived — the Hea - ven - ly Spir - it; — We have found the true

B  
 ceived — the Hea - ven - ly Spir - it; — We have found the true

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# We Have Seen the True Light

S Trin - i - ty Who has  
faith, \_\_\_\_\_  
Wor - ship - ping the un - di - vi - ded Trin - i - ty Who has

A faith, \_\_\_\_\_  
Wor - ship - ping the un - d - vi - ded Trin - i - ty Who has

T faith, \_\_\_\_\_  
Wor - ship - ping the un - di - vi - ded Trin - i - ty Who has

B faith, \_\_\_\_\_  
Wor - ship - ping the un - di - vi - ded Trin - i - ty Who has

*mp*

S saved \_\_\_\_\_ us. \_\_\_\_\_  
A - men. \_\_\_\_\_

A saved \_\_\_\_\_ us. \_\_\_\_\_  
A - men. \_\_\_\_\_

T saved \_\_\_\_\_ us. \_\_\_\_\_  
A - men. \_\_\_\_\_

B saved \_\_\_\_\_ us. \_\_\_\_\_  
A - men. \_\_\_\_\_

*f*

# We Have Seen the True Light

13

S  
A  
T  
B

*mf* Let our mouths be filled with Thy praise, O Lord, \_\_\_\_\_

*mf* Let our mouths be filled with Thy praise, O Lord, \_\_\_\_\_

*mf* Let our mouths be filled with Thy praise, O Lord, \_\_\_\_\_

*mf* Let our mouths be filled with Thy praise, O Lord, \_\_\_\_\_

16

S  
A  
T  
B

that we may sing of Thy glo - - - ry, \_\_\_\_\_ for Thou hast made us

that we may sing of Thy glo - - - ry, \_\_\_\_\_ for Thou hast made us

that we may sing of Thy glo - - - ry, \_\_\_\_\_ for Thou hast made us

that we may sing of Thy glo - - - ry, \_\_\_\_\_ for Thou hast made us

# We Have Seen the True Light

19

S  
A  
T  
B

wor - thy to par - take of Thy ho - ly, di -

wor - thy to par - take of Thy ho - ly, di -

wor - thy to par - take of Thy ho - ly, di -

wor - thy to par - take of Thy ho - ly, di -

22

S  
A  
T  
B

vine, im - mor - tal, and life - cre - a - ting Mys - ter - ies.

vine, im - mor - tal, and life - cre - a - ting Mys - ter - ies.

vine, im - mor - tal, and life - cre - a - ting Mys - ter - ies.

vine, im - mor - tal, and life - cre - a - ting Mys - ter - ies.

# We Have Seen the True Light

26

S  
A  
T  
B

Keep us in Thy ho - li - ness, that all the day we may

Keep us in Thy ho - li - ness, that all the day we may

Keep us in Thy ho - li - ness, that all the day we may

Keep us in Thy ho - li - ness, that all the day we may

29

S  
A  
T  
B

med - i - tate up - on Thy right - eous - ness.

med - i - tate up - on Thy right - eous - ness.

med - i - tate up - on Thy right - eous - ness.

med - i - tate up - on Thy right - eous - ness.

# We Have Seen the True Light

33

Musical score for measures 33-36. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The lyrics are: "Al - le lu - - - ia, Al - le lu - - -". The Soprano part has a melodic line with some grace notes. The Alto and Tenor parts have similar melodic lines. The Bass part provides a harmonic foundation with sustained notes.

*f* Al - le lu - - - ia, Al - le lu - - -

*f* Al - le lu - - - ia, Al - le lu - - -

*f* Al - le lu - - - ia, Al - le lu - - -

*f* Al - le - lu - - - ia, Al - le - lu - - -

37

Musical score for measures 37-40. The score continues from the previous system. The lyrics are: "ia, Al - le lu - - - ia. ia. Al - le lu - - - ia. ia. Al - le lu - - - ia. ia. Al - le lu - - - ia." The music concludes with a *rit.* (ritardando) marking. The Soprano part has a melodic line with some grace notes. The Alto and Tenor parts have similar melodic lines. The Bass part provides a harmonic foundation with sustained notes.

ia, Al - le lu - - - ia. *rit.* ia.

ia, Al - le lu - - - ia. *rit.* ia.

ia, Al - le lu - - - ia. *rit.* ia.

ia, Al - le lu - - - ia. *rit.* ia.

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