

# Thrice Holy

## No. 3 in G Minor

Stephen J. Platko

Soprano

Alto

Bass

HO - LY GOD, HO - LY

HO LY GOD, HO - LY

HO - - - LY GOD, HO - LY

Detailed description: This block contains the first four measures of the vocal score. It features three staves: Soprano (treble clef), Alto (treble clef), and Bass (bass clef). The key signature is G minor (two flats). The time signature is 3/4. The lyrics are: Soprano: HO - LY GOD, HO - LY; Alto: HO LY GOD, HO - LY; Bass: HO - - - LY GOD, HO - LY.

5

S

A

B

MIGH - - - TY, HO - LY IM -

MIGH - TY, HO - LY IM - MOR - TAL ONE, HO - LY IM - MOR - TAL

MIGH - TY, IM - MOR - TAL ONE, IM - MOR - TAL

Detailed description: This block contains measures 5-7. Measure 5 is marked with a '5'. The lyrics are: Soprano: MIGH - - - TY, HO - LY IM -; Alto: MIGH - TY, HO - LY IM - MOR - TAL ONE, HO - LY IM - MOR - TAL; Bass: MIGH - TY, IM - MOR - TAL ONE, IM - MOR - TAL.

8

S

A

B

MOR - TAL, HAVE MER - CY ON US.

ONE HAVE MER - CY - ON US.

ONE IM - MOR - TAL ONE HAVE MER - CY ON US.

Detailed description: This block contains measures 8-10. Measure 8 is marked with an '8'. The lyrics are: Soprano: MOR - TAL, HAVE MER - CY ON US.; Alto: ONE HAVE MER - CY - ON US.; Bass: ONE IM - MOR - TAL ONE HAVE MER - CY ON US.

11

S  
GLO-RY TO THE FATH-ER, AND TO THE SON, AND TO THE HO-LY SPIR - IT,

A  
GLO-RY TO THE FATH-ER, AND TO THE SON, AND TO THE HO-LY SPIR - IT,

B  
GLO-RY TO THE FATH-ER, AND TO THE SON, AND TO THE HO-LY SPIR - IT,

Detailed description: This system contains the first three staves of music. The Soprano (S) staff is in treble clef, the Alto (A) staff is in treble clef, and the Bass (B) staff is in bass clef. All three staves are in the key of B-flat major. The lyrics are: 'GLO-RY TO THE FATH-ER, AND TO THE SON, AND TO THE HO-LY SPIR - IT,'. The music consists of a series of quarter notes in the soprano and alto parts, and a more complex bass line with some eighth notes and a sharp sign in the bass staff.

13

S  
NOW AND EV - ER, AND UN - TO A - GES OF A - GES, A - MEN.

A  
NOW AND EV - ER, AND UN - TO A - GES OF A - GES, A - MEN.

B  
NOW AND EV - ER, AND UN - TO A - GES OF A - GES, A - MEN.

Detailed description: This system contains the next three staves of music. The Soprano (S) staff is in treble clef, the Alto (A) staff is in treble clef, and the Bass (B) staff is in bass clef. The key signature remains B-flat major. The lyrics are: 'NOW AND EV - ER, AND UN - TO A - GES OF A - GES, A - MEN.' The melody continues with quarter notes in the soprano and alto parts, and a similar bass line to the first system.

14

S  
HO - LY IM - MOR - TAL, HAVE MER - CY ON US.

A  
HO - LY IM - MOR - TAL, HAVE MER - CY ON US.

B  
HO - LY IM - MOR - TAL, HAVE MER - CY ON US.

Detailed description: This system contains the final three staves of music. The Soprano (S) staff is in treble clef, the Alto (A) staff is in treble clef, and the Bass (B) staff is in bass clef. The key signature remains B-flat major. The time signature changes to 3/2. The lyrics are: 'HO - LY IM - MOR - TAL, HAVE MER - CY ON US.' The music features a more melodic and slower pace, with half notes and quarter notes in the soprano and alto parts, and a bass line with half notes and quarter notes.

18

S HO - LY GOD, HO - LY MIGH -

A HO LY GOD, HO - LY MIGH -

B HO - LY GOD, HO - LY MIGH -

23

S - - TY, HO - LY IM - MOR - TAL, HAVE

A TY, HO - LY IM - MOR - TAL ONE, HO - LY IM - MOR - TAL ONE HAVE

B TY, IM - MOR - TAL ONE, IM - MOR - TAL ONE IM - MOR - TAL ONE HAVE

26

S MER - CY ON US.

A MER - CY - ON US.

B MER - CY ON US.

