

# The Thrice Holy

V. Rev. John Platko

Edit. S. J. Platko

Musical score for Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and B-flat major. The lyrics are: Ho - ly God, Ho - ly Might -

Soprano: Ho - ly God, Ho - ly Might -

Alto: Ho - - - ly God, Ho - ly Might -

Tenor: Ho - - - ly God, Ho - ly Might -

Bass: Ho - ly God, Ho - ly Might -

*mp*

Musical score for Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and B-flat major. The lyrics are: y, Ho - ly Im - mor - tal have mer - cy on us.

S: y, Ho - ly Im - mor - tal have mer - cy on us.

A: y, Ho - ly im - mor - tal have mer - cy on us.

T: y, Ho - ly Im - mor - tal have mer - cy on us

B: y, Ho - ly Im - mor - tal have mer - cy on us.

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# The Thrice Holy

8

S  
Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it, \_\_\_\_\_

*mf*

A  
Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it, \_\_\_\_\_

*mf*

T  
8  
Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it, \_\_\_\_\_

*mf*

B  
Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it, \_\_\_\_\_

*mf*

The first system of the musical score is for measures 8-11. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it, \_\_\_\_\_'. The dynamics are marked as mezzo-forte (mf). The Soprano part begins with a treble clef and a '3' time signature. The Alto and Tenor parts begin with a treble clef and a '3' time signature. The Bass part begins with a bass clef and a '3' time signature. Vertical dashed lines separate the measures.

12

S  
— now and ev - er and un - to a - ges - of a - ges, A - men.

A  
— now and ev - er and un - to a - ges - of a - ges, A - men.

T  
8  
— now and ev - er and un - to a - ges - of a - ges, A - men.

B  
— now and ev - er and un - to a - ges - of a - ges, A - men.

The second system of the musical score is for measures 12-15. It features the same four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are '— now and ev - er and un - to a - ges - of a - ges, A - men.'. The dynamics are not explicitly marked in this system. The Soprano part begins with a treble clef and a '3' time signature. The Alto and Tenor parts begin with a treble clef and a '3' time signature. The Bass part begins with a bass clef and a '3' time signature. Vertical dashed lines separate the measures.

# The Thrice Holy

18

S *mp* Ho - ly Im - mor - tal have mer - cy on us. Ho - ly *mp*

A *mp* Ho - ly Im - mor - tal have mer - cy on us. Ho - ly *mp*

T *mp* Ho - ly Im - mor - tal have mer - cy on us. Ho - ly *mp*

B *mp* Ho - ly Im - mor - tal have mer - cy on us. Ho - ly *mp*

23

S God, — Ho - ly Might - y, Ho - ly Im - mor - tal have mer - cy on us.

A God, — Ho - ly Might - y, Ho - ly Im - mor - tal have mer - cy on us.

T *8* God, — Ho - ly Might - y, Ho - ly Im - mor - tal have mer - cy on us.

B God, — Ho - ly Might - y, Ho - ly Im - mor - tal have mer - cy on us.

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