

# The Beatitudes

S. J. Platko

$\text{♩} = 52$

Soprano  
 In Thy King - dom re - mem-ber us, O Lord, when Thou

Alto  
 In Thy King - dom re - mem-ber us, O Lord, when Thou

Tenor  
 In Thy King - dom re - mem-ber us, O Lord, when Thou

Bass  
 In Thy King - dom re - mem-ber us, O Lord, when Thou

5  $\text{♩} = 72$

S  
 com - est in - to Thy King - dom.

A  
 com - est in - to Thy King - dom. Blessed are the poor in spir - it,

T  
 com - est in - to Thy King - dom. Blessed are the poor in spir - it,

B  
 com - est in - to Thy King - dom. Blessed are the poor in spir - it,

# The Beatitudes

10 3 2

S  
for theirs is the King-dom of Heav - en.

A  
for theirs is the King-dom of Heav - en. Bless-ed are those who mourn,

T  
for theirs is the King-dom of Heav - en. Bless-ed are those who mourn,

B  
Bless-ed are those who mourn,

14 3

S  
for they shall be com - fort-ed.

A  
for they shall be com - fort-ed. Bless-ed are the meek, —

T  
for they shall be com - fort-ed. Bless-ed are the meek, —

B  
Bless-ed are the meek, —

# The Beatitudes

18 3 4

S for they shall in - her - it the earth. —

A for they shall in - her - it the earth. Bless - ed are those who hun - ger and thirst af - ter

T for they shall in - her - it the earth. Bless - ed are those who hun - ger and thirst af - ter

B Bless - ed are those who hun - ger and thirst af - ter

22 5

S for they shall be fill - ed.

A right - eous - ness for they shall be fill - ed. Bless - ed are the

T right - eous - ness for they shall be fill - ed. Bless - ed are the

B right - eous - ness Bless - ed are the

The Beatitudes

26

S  
for they shall ob - tain mer - cy.

A  
mer - ci - ful, for they shall ob - tain mer - cy.

T  
mer - ci - ful, for they shall ob - tain mer - cy.

B  
mer - ci - ful,

29 6

S  
for they shall see God.

A  
Bless-ed are the pure in heart \_\_\_\_\_ for they shall see God.

T  
Bless-ed are the pure in heart \_\_\_\_\_

B  
Bless-ed are the pure in heart \_\_\_\_\_

# The Beatitudes

32 7

S  
A  
T  
B

Bless - ed are the peace - mak - ers, for they shall be called the

Bless - ed are the peace - mak - ers, for they shall be called the

Bless - ed are the peace - mak - ers,

Detailed description: This system of music is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It is in 3/2 time and B-flat major. The Soprano part begins with a whole rest, followed by a half rest, and then a quarter note G4. The Alto and Tenor parts begin with a quarter note G3, followed by quarter notes A3, B3, and C4. The Bass part begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The lyrics are: 'Bless - ed are the peace - mak - ers, for they shall be called the'.

35 8

S  
A  
T  
B

sons of God. \_\_\_\_\_

sons of God. \_\_\_\_\_

sons of God. \_\_\_\_\_

Bless - ed are those who are per - se - cu - ted for

Bless - ed are those who are per - se - cu - ted for

Bless - ed are those who are per - se - cu - ted for

Detailed description: This system of music continues the four-voice setting. It is in 4/2 time and B-flat major. The Soprano part has a half note G4, a quarter note A4, and a quarter note B4, followed by a half rest. The Alto and Tenor parts have a half note G3, a quarter note A3, and a quarter note B3, followed by a half rest. The Bass part has a half note G2, a quarter note A2, and a quarter note B2, followed by a half rest. The lyrics are: 'sons of God. \_\_\_\_\_'. The second part of the system begins with a double bar line and a fermata over the Soprano part. The lyrics continue: 'Bless - ed are those who are per - se - cu - ted for'. The music features triplets in the Alto, Tenor, and Bass parts.

# The Beatitudes

38

S  
A  
T  
B

right - eous-ness' sake, for theirs is the King-dom of Heav - en.

right - eous-ness' sake, for theirs is the King-dom of Heav - en.

right - eous-ness' sake.

42

S  
A  
T  
B

Bless - ed are you when men shall re - vile you and per - se - cute you, and say all

Bless - ed are you when men shall re - vile you and per - se - cute you, and say all

Bless - ed are you when men shall re - vile you and per - se - cute you, and say all

# The Beatitudes

44

S  
say false - ly for my sake. \_\_\_\_\_

A  
man - ner of ev - il false - ly for my sake. \_\_\_\_\_

T  
man - ner of ev - il false - ly for my sake. \_\_\_\_\_

B  
man - ner of ev - il false - ly for my sake. \_\_\_\_\_

47

S  
Re - jice and be ex - ceed - ing - ly glad, \_\_\_\_\_

A  
Re - jice Re - jice and be ex - ceed - ing - ly glad, \_\_\_\_\_

T  
Re - jice and be ex - ceed - ing - ly glad, \_\_\_\_\_

B  
Re - jice and be ex - ceed - ing - ly glad, \_\_\_\_\_

The Beatitudes

50

S — for great is your re - ward in hea - - - - ven.

A — for great is your re - ward in hea - - - - ven.

T — for great is your re - ward in hea - - - - ven.

B — for great is your re - ward in hea - - - - ven.

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is for a section of 'The Beatitudes'. It begins at measure 50. The music is in a key with one flat (B-flat) and a 3/2 time signature. The Soprano part starts with a whole rest, followed by a series of chords. The Alto, Tenor, and Bass parts have a melodic line. The lyrics are: '— for great is your re - ward in hea - - - - ven.' The music concludes with a double bar line and repeat signs.