

I Believe, O Lord

Stephen J. Platko

Soprano/Alto



p I - be - lieve, O Lord, and I con - fess that Thou art tru - ly the

Tenor/Bass




1



Christ, the Son of the liv - ing God, who cam - est in - to the world to save

2



1



sin - ners of whom I am first. I be - lieve al - so that

2



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I Believe, O Lord, and I Confess ---

8

1

2

this is tru - ly Thine own most pure Bo - - - dy,

Detailed description: This system contains measures 8 and 9. It features two staves: a treble clef staff (labeled '1') and a bass clef staff (labeled '2'). The key signature is three sharps (F#, C#, G#). The melody in the treble staff consists of eighth and quarter notes, with some phrases beamed together. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. The lyrics are printed below the treble staff.

10

1

2

rit.

and that this is tru - ly Thine - own - pre - cious Blood.

Detailed description: This system contains measures 10 and 11. It features two staves: a treble clef staff (labeled '1') and a bass clef staff (labeled '2'). The key signature is three sharps. The melody in the treble staff includes a half note with a sharp sign (#) and a quarter note. The bass staff continues the accompaniment. The lyrics are printed below the treble staff. The word 'rit.' is written in italics to the left of the bass staff.

11

1

2

There-fore I pray Thee: have mer - cy up - on me and for - give my

Detailed description: This system contains measures 12 and 13. It features two staves: a treble clef staff (labeled '1') and a bass clef staff (labeled '2'). The key signature is three sharps. The melody in the treble staff includes a half note with a sharp sign (#) and a quarter note. The bass staff continues the accompaniment. The lyrics are printed below the treble staff.

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13

1

trans - gres-sions both vol-un - ta - ry, and in-vol-un - ta - ry, of word

2

15

1

and of deed, com - mit - ted know - ing - ly and un - know - ing - ly

2

16

1

of know - ledge and of ig - nor - ance.

rit.

2

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17

1

And make me wor - thy to par - take with - out con-dem-na - - - tion

2

20

1

rit. of Thy most pure Mys - ter - ies, *rit.* for the re-mis-sion of my sins.

2

23

1

and un - to life ev - er - last - ing, un - to life ev - er - last - - ing,

2

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25

1

2

ev - er - last - ing, and un - to life ev - - - er -

Detailed description: This block contains the musical notation for measures 25 and 26. It features two staves, labeled 1 and 2. The key signature is three sharps (F#, C#, G#). The melody in staff 1 includes a quarter rest in measure 25 and a dotted quarter note in measure 26. The lyrics are: "ev - er - last - ing, and un - to life ev - - - er -".

27

1

2

last - - - ing.

rit.

Detailed description: This block contains the musical notation for measures 27 and 28. It features two staves, labeled 1 and 2. The key signature is three sharps (F#, C#, G#). The melody in staff 1 includes a dotted quarter note in measure 27 and a whole note in measure 28. The lyrics are: "last - - - ing.". The word "rit." is written below the first staff. The piece concludes with a double bar line.

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Communion Hymn

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