

Come Let Us Worship

Stephen J. Platko

Soprano

Alto

Tenor

Bass

Come let us wor - ship and fall down be - fore Christ, who

Come let us wor - ship and fall down be - fore Christ, who

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Come let us wor - ship and fall down be - fore Christ, who

Detailed description: This system contains the first four staves of the musical score. Each staff is labeled with a voice part: Soprano, Alto, Tenor, and Bass. The music is written in a single system with a common key signature of one flat (B-flat) and a common time signature of 2/4. The lyrics are: 'Come let us wor - ship and fall down be - fore Christ, who'. The lyrics are placed below the notes on each staff. There are three measures in this system. The first measure has a 2/4 time signature and a triplet of eighth notes. The second measure has a 4/4 time signature and a half note. The third measure has a 3/4 time signature and a quarter note. The fourth measure has a 2/4 time signature and a quarter note. Vertical dashed lines separate the measures.

S

A

T

B

5
rose from the dead O Son of God, save us who sing to Thee. Al - le - lu - ia.

rose from the dead O Son of God, save us who sing to Thee. Al - le - lu - ia.

rose from the dead O Son of God, save us who sing to Thee. Al - le - lu - ia.

rose from the dead O Son of God, save us who sing to Thee. Al - le - lu - ia.

Detailed description: This system contains the next four staves of the musical score, labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues from the previous system. The lyrics are: '5 rose from the dead O Son of God, save us who sing to Thee. Al - le - lu - ia.'. The lyrics are placed below the notes on each staff. There are three measures in this system. The first measure has a 4/4 time signature and a triplet of eighth notes. The second measure has a 6/4 time signature and a half note. The third measure has a 4/4 time signature and a half note. The fourth measure has a 4/4 time signature and a half note. Vertical dashed lines separate the measures.

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