

Cherubic Hymn

No. 3

Stephen J. Platko

$\text{♩} = 50$

Soprano *p* Let us who mys - tic' - ly rep - re - sent the Cher - u

Alto *p* Let us who mys - tic' - ly rep - re - sent - the Cher - u bim.

Tenor *p* Let us who mys - tic' - ly rep - re - sent the

Bass *p* Let us who rep - re - sent the -

S *mp* bim

A rep - re - sent the Cher - u - bim who rep - re - sent the Cher - u - bim,

T Cher - u - bim, the Cher - u - bim, the Cher - u - bim who mys - tic' - ly, - mys - tic' - ly
Cher - - - - u - bim, the Cher - u - bim who mys - tic' - ly, mys - tic' - ly

B Cher - - - u - - - bim, the Cher - u -

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Cherubic Hymn

11

S
rep - re - sent the Cher - u - bim.

A
rep - re - sent the Cher - u - bim,

T
rep - re - sent the Cher - u - bim,
rep - - - re - sent the Cher - u - bim,

B
bim, rep - re - sent the Cher - u - - - bim,

16

S
And who sing the thrice ho - ly hymn, who sing the thrice ho - ly

A
p And who sing, sing the ho - ly hymn, who

T
p And who sing the thrice ho - ly hymn who

B
p And who sing the thrice ho - ly

Cherubic Hymn

21

S
hymn. who sing the thrice ho - ly

A
sing the thrice ho - ly hymn, who sing the thrice ho - ly

T
sing the thrice ho - ly hymn who sing the thrice ho - ly

B
hymn, the ho - ly hymn who sing the

mf

26

S
hymn to the life - cre - a - ting Trin - i - ty.

A
hymn to the life - cre - a - ting, life - cre - a - ting Trin - i - ty.

T
hymn to the life - cre - a - ting Trin - i - ty.

B
hymn to the life - cre - a - ting Trin - i - ty.

Cherubic Hymn

31

S
Now - lay a - side, lay a - side all earth - ly cares, earth - ly

A
Now lay a - side, lay a - side all earth - ly cares, all

T
8
Now lay a - side all earth - ly cares, all

B
Now lay a - side all earth - ly

p

36

S
cares, now lay a - side all

A
earth - ly cares, all earth - ly cares now lay a - side all

T
earth - ly cares, all earth - ly cares now lay a - side all

B
cares, all cares, now lay a -

mf

Cherubic Hymn

41

S
earth - ly cares, all earth - - ly cares.

A
earth - ly cares, all earth - - ly cares.

T
earth - ly all cares, all earth - - ly cares.

B
side all cares, all earth - - ly cares.

46

S
A - men.

A
mp
A - men.

T
mp
A - men.

B
mp
A - men.

mp
A - men.

Cherubic Hymn

47

S That we may re - ceive the King of All, who comes in -

A *mf* That we may re - ceive the King of All who comes in -

T *mf* That we may re - ceive the King of All who

B

That we may re - ceive the King of
mf

52

S vis - i - bly up - borne. Al - le - lu - ia, al - le

A vis - i - bly up - borne by the an - gel - ic hosts. Al - le - lu - ia, al -

T comes up - borne by the an - gel - ic hosts. Al - le - lu - ia, al - le -

B up - borne in - vis - i - bly. Al - le -

All up - borne in - vis - i - bly. Al - le -

f

Cherubic Hymn

57

S
lu - - - ia, al - le - lu - - - ia.

A
le - lu - ia, al - le - lu - - - ia.

T
lu - - - ia, al - le - lu - - - ia.

B
lu - ia, al - - - le - lu - - - ia.

lu - ia, al - - - le - lu - - - ia.

Detailed description: This is a musical score for a four-part vocal choir (Soprano, Alto, Tenor, Bass) performing the Cherubic Hymn. The score covers measures 57 through 60. The key signature is B-flat major (two flats), and the time signature is common time (C). The Soprano part begins with a fermata over the first measure. The Alto part has a fermata over the second measure. The Tenor part has a fermata over the first measure. The Bass part has a fermata over the first measure. The lyrics are: 'lu - - - ia, al - le - lu - - - ia.' for Soprano, 'le - lu - ia, al - le - lu - - - ia.' for Alto, 'lu - - - ia, al - le - lu - - - ia.' for Tenor, and 'lu - ia, al - - - le - lu - - - ia.' for Bass. The score concludes with a double bar line and repeat dots.

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